

# Matthew Janszen

## Composer

- Accolades:**
- Piano Solo Book “A Seasoned Christmas” published by Hal Leonard
  - BMI Pete Carpenter Fellowship to study television composing with Mike Post
  - Turner Classic Movies Young Film Composers Competition Semi-Finalist
  - Selected into the Prague Quadrennial for Theatrical Score
  - The Henry Mancini Institute Scholarship

**Music** **FILM AND TV COMPOSER**

**Experience:**

- Callbacks** 2009
- TV Pilot, Michael McDonald, Guy Shalem, and Rob Kolson, ex. prod.
- US Bank, “All of Us Serving You”** 2009
- National TV Spot, Sound Images Inc., prod.
- Frank Advice** 2009
- Webisode; Tom Segura, prod.; Brian Lazarte, dir.
- Seamus and Magellan** 2009
- Independent Film; Allyson Schwarz, dir.
- Borrowed Dog** 2009
- Independent Film, Sayuri Shoji, dir.
- Law and Order: SVU (additional music)** 2008
- NBC/Universal; Dick Wolf, ex. Prod.
- The Tower** 2008
- Independent Film; Jithu Aravamudhun, dir.
- Sunny D** 2008
- National TV Spot; Sound Images Inc., prod.
- Look At Me** 2007
- Independent Film; Jithu Aravamudhun, dir.
- Indiana Beach** 2007
- Midwest TV Spot; Sound Images Inc., prod.
- US Bank, “Wherever You Go”** 2007
- Corporate Video; Sound Images Inc., prod.

**FILM AND TV MUSIC DEPARTMENT**

- Death at a Funeral** (score coordinator) 2010
- Sony Screen Gems; Neil LaBute, dir.; Christophe Beck, comp.
- Hot Tub Time Machine** (score coordinator) 2010
- MGM/United Artists; Steve Pink, dir.; Christophe Beck, comp.

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- Percy Jackson & the Olympians** 2010  
**The Lightning Thief** (soundtrack coordinator)  
▪ 20<sup>th</sup> Century Fox; Chris Columbus, dir.; Christophe Beck, comp.
- Legacy** (assistant to composer) 2010  
▪ Paramount Vantage; Davis Guggenheim, dir.; Mark Kilian, comp.
- Waiting for Superman** (score coordinator) 2010  
▪ Paramount Vantage; Davis Guggenheim, dir.; Christophe Beck, comp.

## THEATRE COMPOSER

- Even Yet, Its Mighty Daring Sings** 2009  
written by Caitlin Moon and Harvey Granville Barker.  
▪ X Repertory Theatre Company, Caitlin Moon, dir.
- The Master and Margarita** adap. by Ron Hutchinson 2009  
▪ UMKC Theatre; Barry Kyle, dir.
- The Cure at Troy** by Seamus Heaney 2008  
▪ UMKC Theatre; Barry Kyle, dir.
- Quindaro** by Kathleen McGhee-Anderson 2008  
▪ UMKC Theatre; Ricardo Khan, dir.
- The Country Wife** by William Wycherley 2008  
▪ UMKC Theatre; Theodore Swetz, dir.
- Twelfth Night** by William Shakespeare 2007  
▪ UMKC Theatre; Theodore Swetz, dir.
- Black Snow** by Mikhail Bulgakov, adap. Keith Reddin 2006  
▪ UMKC Theatre; Barry Kyle, dir.
- Metamorphoses** by Mary Zimmerman 2005  
▪ Purdue Theatre; Jeff Casazza, dir.

- Education:** **University of Missouri – Kansas City** Kansas City, MO  
Master of Fine Arts in Sound Design
- The Henry Mancini Institute** Los Angeles, CA  
Institution in Composition
- Purdue University** West Lafayette, IN  
Bachelor of Science in Acoustical Engineering

**References:** Available upon request

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